

# Prompt 1:

Create a hyper-realistic studio portrait of a traditional South Indian couple in a formal pose.

IMPORTANT: Use the provided face exactly as it is without altering facial structure, identity, skin tone, or expression. Maintain 100% facial accuracy.

Scene:

A well-lit studio setup with a soft warm brown gradient background. Cinematic lighting with soft shadows, professional portrait photography style.

Male:

The man is seated on a wooden chair with carved armrests, wearing a clean white traditional shirt and white veshti (dhoti) with a gold border. He has short, neatly styled hair and a well-groomed beard. A small tilak on his forehead. Hands gently folded in a relaxed pose. Calm, confident expression.

Female:

The woman is standing beside him, slightly leaning with one hand placed gently on his shoulder. She is wearing a rich red-orange silk saree with golden border and a dark green blouse. Traditional South Indian bridal styling.

Accessories:

Heavy gold jewelry including long layered necklace, jhumka earrings, bangles (blue and gold), and a small bindi on forehead.

Details:

Highly detailed skin texture, natural lighting, realistic fabric folds, sharp focus, studio-quality clarity, ultra HD, 8K resolution.

Composition:

Medium frame portrait, centered composition, both subjects clearly visible. Elegant and traditional couple pose.

Style:

Hyper-realistic, cinematic portrait, professional wedding photography, shallow depth of field.

--no distortion, no face change, no blur, no extra people, no AI artifacts

Image size in 9:16 ratio with full size image with legs .

# Prompt 2:

Create a hyper-realistic studio portrait of a traditional South Indian couple in a formal pose.

IMPORTANT: Use the provided face exactly as it is without altering facial structure, identity, skin tone, or expression. Maintain 100% facial accuracy.

## Scene:

A well-lit studio setup with a soft warm brown gradient background. Cinematic lighting with soft shadows, professional portrait photography style.

## Male:

The man is seated on a wooden chair with carved armrests, wearing a clean white traditional shirt and white veshti (dhoti) with a gold border. He has short, neatly styled hair and a well-groomed beard. A small tilak on his forehead. Hands gently folded in a relaxed pose. Calm, confident expression.

## Female:

The woman is standing beside him, she holds his neck gently. She is wearing a rich red-orange silk saree with golden border and a dark green blouse. Traditional South Indian bridal styling.

## Accessories:

Heavy gold jewelry including long layered necklace, jhumka earrings, bangles (blue and gold), and a small bindi on forehead.

## Details:

Highly detailed skin texture, natural lighting, realistic fabric folds, sharp focus, studio-quality clarity, ultra HD, 8K resolution.

## Composition:

Medium frame portrait, centered composition, both subjects clearly visible. Elegant and traditional couple pose.

## Style:

Hyper-realistic, cinematic portrait, professional wedding photography, shallow depth of field.

--no distortion, no face change, no blur, no extra people, no AI artifacts  
Image size in 9:16 ratio with full size image with legs .

# Prompt 3:

Create a hyper-realistic studio portrait of a traditional South Indian couple in a formal pose.

**IMPORTANT:** Use the provided face exactly as it is without altering facial structure, identity, skin tone, or expression. Maintain 100% facial accuracy.

Scene:

A well-lit studio setup with a soft warm brown gradient background. Cinematic lighting with soft shadows, professional portrait photography style.

Male:

The man is seated on a wooden chair with carved armrests, wearing a clean white traditional shirt and white veshti (dhoti) with a gold border. He has short, neatly styled hair and a well-groomed beard. A small tilak on his forehead. Hands gently folded in a relaxed pose. Calm, confident expression.

Female:

The woman is standing his left side, she holds his shoulder gently. She is wearing a rich red-orange silk saree with golden border and a dark green blouse. Traditional South Indian bridal styling.

Accessories:

Heavy gold jewelry including long layered necklace, jhumka earrings, bangles (blue and gold), and a small bindi on forehead.

Details:

Highly detailed skin texture, natural lighting, realistic fabric folds, sharp focus, studio-quality clarity, ultra HD, 8K resolution.

Composition:

Medium frame portrait, centered composition, both subjects clearly visible. Elegant and traditional couple pose.

Style:

Hyper-realistic, cinematic portrait, professional wedding photography, shallow depth of field.

--no distortion, no face change, no blur, no extra people, no AI artifacts

Image size in 9:16 ratio with full size image with legs .

# Prompt 4:

Create a hyper-realistic studio portrait of a traditional South Indian couple in a formal pose.

**IMPORTANT:** Use the provided face exactly as it is without altering facial structure, identity, skin tone, or expression. Maintain 100% facial accuracy.

## Scene:

A well-lit studio setup with a soft warm brown gradient background. Cinematic lighting with soft shadows, professional portrait photography style.

## Male:

The man is seated on a wooden chair with carved armrests, wearing a clean white traditional shirt and white veshti (dhoti) with a gold border. He has short, neatly styled hair and a well-groomed beard. A small tilak on his forehead. Hands gently folded in a relaxed pose. Calm, confident expression.

## Female:

The woman is standing chairs backside and she holds his neck gently. She leaning with his head slightly. She is wearing a rich red-orange silk saree with golden border and a dark green blouse. Traditional South Indian bridal styling.

## Accessories:

Heavy gold jewelry including long layered necklace, jhumka earrings, bangles (blue and gold), and a small bindi on forehead.

## Details:

Highly detailed skin texture, natural lighting, realistic fabric folds, sharp focus, studio-quality clarity, ultra HD, 8K resolution.

## Composition:

Medium frame portrait, centered composition, both subjects clearly visible. Elegant and traditional couple pose.

## Style:

Hyper-realistic, cinematic portrait, professional wedding photography, shallow depth of field.

--no distortion, no face change, no blur, no extra people, no AI artifacts

Image size in 9:16 ratio with full size image with legs .

# Prompt 5:

Create a hyper-realistic studio portrait of a traditional South Indian couple in a formal pose.

IMPORTANT: Use the provided face exactly as it is without altering facial structure, identity, skin tone, or expression. Maintain 100% facial accuracy.

Scene:

A well-lit studio setup with a soft warm brown gradient background. Cinematic lighting with soft shadows, professional portrait photography style.

Male:

The man is seated on a wooden chair with carved armrests, wearing a clean white traditional shirt and white veshti (dhoti) with a gold border. He has short, neatly styled hair and a well-groomed beard. A small tilak on his forehead. Calm, confident expression. He holds his wife's shoulder gently.

Female:

The woman is sitting in front of his leg. She is wearing a rich red-orange silk saree with golden border and a dark green blouse. Traditional South Indian bridal styling.

Accessories:

Heavy gold jewelry including long layered necklace, jhumka earrings, bangles (blue and gold), and a small bindi on forehead.

Details:

Highly detailed skin texture, natural lighting, realistic fabric folds, sharp focus, studio-quality clarity, ultra HD, 8K resolution.

Composition:

Medium frame portrait, centered composition, both subjects clearly visible. Elegant and traditional couple pose.

Style:

Hyper-realistic, cinematic portrait, professional wedding photography, shallow depth of field.

--no distortion, no face change, no blur, no extra people, no AI artifacts

Image size in 9:16 ratio with full size image with legs .

# Prompt 6:

Create a hyper-realistic studio portrait of a traditional South Indian couple in a formal pose.

**IMPORTANT:** Use the provided face exactly as it is without altering facial structure, identity, skin tone, or expression. Maintain 100% facial accuracy.

Scene:

A well-lit studio setup with a soft warm brown gradient background. Cinematic lighting with soft shadows, professional portrait photography style.

Male:

The man is seated on a wooden chair with carved armrests, wearing a clean white traditional shirt and white veshti (dhoti) with a gold border. He has short, neatly styled hair and a well-groomed beard. A small tilak on his forehead. Calm, confident expression. He holds his wife's shoulder gently.

Female:

The woman is sitting with him in that chair. She is wearing a rich red-orange silk saree with golden border and a dark green blouse. Traditional South Indian bridal styling.

Accessories:

Heavy gold jewelry including long layered necklace, jhumka earrings, bangles (blue and gold), and a small bindi on forehead.

Details:

Highly detailed skin texture, natural lighting, realistic fabric folds, sharp focus, studio-quality clarity, ultra HD, 8K resolution.

Composition:

Medium frame portrait, centered composition, both subjects clearly visible. Elegant and traditional couple pose.

Style:

Hyper-realistic, cinematic portrait, professional wedding photography, shallow depth of field.

--no distortion, no face change, no blur, no extra people, no AI artifacts

Image size in 9:16 ratio with full size image with legs .